

# Joshua Kirby | CV

Assistant Professor of Art

Saginaw Valley State University  
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## Education

Master of Fine Arts–Studio Art, University of Idaho, Moscow, ID; 2016

Bachelor of Fine Arts–Graphic Design Emphasis, Utah State University, Logan, UT; 2007

## Professional Appointments

Assistant Professor of Art

Saginaw Valley State University, Saginaw, MI; 2021 – 2023

Continuing Education Instructor

Artisans at the Dahmen Barn, Uniontown, WA; 2018 – 2019

University of Idaho, Prichard Art Gallery, Moscow, ID; 2017

Lecturer

University of Idaho, School of Journalism and Mass Media, Moscow, ID; 2017 – 2018

## Additional Experience

University of Idaho, College of Art and Architecture, Moscow, ID; 2013 – 2016

Instructor of Record (Graduate Student Teacher)

Curator, Reflections Gallery

Freelance Graphic Design, Logan, UT and Coeur d’Alene, ID; 2009 – 2013

- Custom hot-stamping die design, typesetting, book design, and re-creation of period type and graphics for Restoration Books – Bindery & Fine Press
- Brand identity and promotion for Restoration Books – Bindery & Fine Press
- Fine-art and production bookbinding experience and training with master bookbinder

SEI, Logan, UT; 2007 – 2009

Graphic Design Team Member

- Created press-ready artwork for scrapbook paper and embellishments, designed unique packaging for each paper line, and generated material for scrapbooking classes, CHA presentations, and monthly Club SEI projects

Screenprinting Pre-press Designer / Technician

- Digitized artwork from customer-provided logos and graphics, preparing files for screen-printing applications with color separation, non-interfering bleeds, and die lines

## Exhibitions

*Jazz Hands*, 3rd Street Gallery, Moscow, ID; 2020

*Collective Minds*, Basalt Collective, Moses Lake, WA; 2019

*Remembering Stonewall*, Center for Arts & Culture, Lewis–Clark State College, Lewiston, ID; 2019

*Arts & Letters*, Emerge Gallery, Coeur d’Alene, ID; 2017

*amalgam* [University of Idaho 2016 MFA Show], Pritchard Gallery, University of Idaho, Moscow, ID; 2016

*Trust Me, I Know What I’m Doing*, Reflections Gallery, University of Idaho, Moscow, ID; 2016

*On The Cheap*, Ridenbaugh Gallery, University of Idaho, Moscow, ID; 2016

*Ekphrasis*, Reflections Gallery, University of Idaho, Moscow, ID; 2015

*Master of Fine Arts Group Exhibition*, Ridenbaugh Gallery, University of Idaho, Moscow, ID; 2015

*Master of Fine Arts Group Exhibition*, Gallery 2, Washington State University, Pullman, WA; 2014

## Juried Exhibitions

*Third Biennial International Miniature Print Exhibition*, New Leaf Editions Dundarave Print Workshop, Vancouver, BC

## Presentations / Lectures

*Art, Graphic Design, and Queer Artists Today*, LGBTQ+ Programs and Services Out Group, Saginaw Valley State University, Saginaw, MI; 2022

## Teaching

Assistant Professor of Art, Saginaw Valley State University, Saginaw, MI; 2021 – 2023

- ART 250 Introduction to Graphic Design; studio, 3 credit hours
- ART 260 Intro Computer Graphic Design; studio, 3 credit hours
- ART 355 Logo & Business Identity Design; studio, 3 credit hours
- ART 365 Intermediate Computer Graphic Design; studio, 3 credit hours
- ART 370 Digital Imaging; studio, 3 credit hours
- ART 380 Publication Design; studio, 3 credit hours

Continuing Education Instructor, Artisans at the Dahmen Barn, Uniontown, WA; 2018 – 2019

- Adult Ceramics: Hand Building & Beginning Wheel Throwing
- Children’s Ceramics
- Intro to Stained Glass: Mandalas from Repurposed Glass

Lecturer, School of Journalism and Mass Media, University of Idaho, Moscow, ID; 2017 – 2018

- JAMM 267 Introduction to Media Design; 3 credit hours
- JAMM 350 Public Relations Writing and Publication; 3 credit hours

Continuing Education Instructor, Prichard Art Gallery, University of Idaho, Moscow, ID; 2017

- Paper Decoration—Traditions and Techniques
- Bookbinding—Criss-cross (Secret Belgian) Binding

Instructor of Record, University of Idaho, College of Art and Architecture, Moscow, ID; 2013 – 2016

- ART 112 Drawing as Integrated Design Thinking; studio, 2 credit hours
- ART 121 Integrated Design Processes; studio, 2 credit hours
- ART 221 Introduction to Graphic Design; studio, 3 credit hours
- ART 222 Introduction to Typography; studio, 3 credit hours

## **Grants, Scholarships, & Awards**

University of Idaho Sustainability Center Grant, University of Idaho, Moscow, ID; 2015

- Project Grant to completely re-fit the University of Idaho Reflections Gallery, in the Idaho Commons, with more efficient, sustainable LED lighting

Mary Kirkwood Scholarship for 2015 – 2016, University of Idaho, Moscow, ID; 2015

Outstanding Student Teacher, University of Idaho, Moscow, ID; 2015, 2016

## **Service**

### **University Service**

President's Scholarship recruitment events, Saginaw Valley State University, Saginaw, MI; 2021 – 2023

Cardinal College Day recruitment events, Saginaw Valley State University, Saginaw, MI; 2021 – 2023

Recruitment and Retention Committee, Art Department, Saginaw Valley State University, Saginaw, MI; 2021 – 2023

Visual Arts Class Coordinator, Fine Arts Day Camp, Theater Department, Saginaw Valley State University, Saginaw, MI; 2022

FIRST Robotics Competition volunteer, Saginaw Valley State University, Saginaw, MI; 2022

### **Community / Industry Service**

Advisory Committee, Tuscola Technology Center, Caro, MI; 2021 – 2023

Scanning and archiving of historically significant design reference books for the Museum of Printing, Haverhill, MA; 2022